



Foto: Andreas Heideker

Doktorandenseminar 18.-19. Juni 2026

GLAREAN XI

séminaire doctoral 18-19 juin 2026

GLAREAN
Collège / Kolleg

 Université
franco-allemande
Deutsch-Französische
Hochschule

Hochschule
Freiburg **FÜR MUSIK**

Universität de Strasbourg

 HEAR

Hochschule für Musik Freiburg
Kammermusiksaal
Mendelssohn-Bartholdy-Platz 1
79102 Freiburg

organisiert von / organisé par:
Hochschule für Musik Freiburg
Universität de Strasbourg
Haute École des Arts du Rhin

Programm // Programme

Donnerstag, 18. Juni 2026 // jeudi, 18 juin 2026

- 09:30 – 10:00 Uhr** Kaffee // *café*
- 10:00 – 10:30 Uhr** Grußworte der Direktion // *mots de bienvenue de la direction*
Ludwig HOLTMEIER, Rektor, Hochschule für Musik Freiburg
Alessandro ARBO, Directeur CREEA, Université de Strasbourg
Alexandre JUNG, Directeur, Académie supérieure de musique, HEAR
- 10:30 – 13:00 Uhr** Parallele Workshops // *workshops en parallèle*
mit Pause // *avec pause*
Kammermusiksaal:
Kilian SPRAU, Universität der Künste Berlin
»the music as you hear it« – Musical Performance as an Object of Analysis: Methodology – Examples – Practical Exercises«
Senatssaal:
Ellen FALLOWFIELD, Hochschule der Künste Bern
»The practice-research-practice feedback loop«
- 13:00 – 14:15 Uhr** Mittagspause mit Catering // *pause midi avec déjeuner*
- 14:15 – 14:45 Uhr** Projektpräsentation der Doktorandinnen und Doktoranden I // *communication des doctorants et doctorantes I*
Yixin SONG, HfM Freiburg
»Facilitating Informed and Explorative Pathways for Artistic Praxis through Digital Insights into Historical Piano Roll Performance«

- 14:45 – 15:00 Uhr** Kaffee // *café*
- 15:00 – 16:00 Uhr** Vortrag im Rahmen von »Die Drei Ecken« // *conférence magistrale dans le cadre de »Die Drei Ecken«*
- Michel ROTH, FHNW - Hochschule für Musik Basel
- »Synergies and Dilettantism: Methodological Applications of Artistic Practices on Themselves«
- 16:15 – 18:15 Uhr** Proben // *répétitions*
- 18:15 – 19:30 Uhr** **Konzert der Doktorandinnen und Doktoranden des Collège Glarean // *concert des doctorants et doctorantes du Collège Glarean***
- 19:45 Uhr** Abendessen // *dîner* (Gasthaus Schiff, auf Anmeldung // *sur inscription*)

Programm // Programme

Freitag, 19. Juni 2026 // vendredi, 19 juin 2026

- 9:00 – 10:00 Uhr** Vortrag // *conférence magistrale*
- Jonathan IMPETT, Director of Research at the Orpheus Institute, Ghent
- »Generative acts: the researching musician in the spurious present«
- 10:00 – 10:30 Uhr** Kaffee // *café*
- 10:30 – 12:00 Uhr** Projektpräsentationen der Doktorandinnen und Doktoranden II // *communications des doctorants et doctorantes II*
- Natalia SALINAS, Unistra & HEAR
- »Tradition et modernité dans la musique performative chez Alberto Ginastera«

Daniel GALINDO, HfM Freiburg

»Ayacuchomanta (>I come from Ayacucho<), or Musical Performance of Identity: The Case of the Andean Guitar«

Elisa RUMICI, HfM Freiburg

»A Performer's Perspective on Rautavaara's Piano Music«

12:00 – 12:30 Uhr

Foyer: Glarean-Gruppenfoto // *photo de groupe Glarean*

12:30 – 13:30 Uhr

Mittagspause mit Catering // *pause midi avec déjeuner*

13:30 – 14:30 Uhr

Parallele Arbeitsgespräche // *réunions de travail en parallèle*

Kammermusiksaal:

Doktorandinnen und Doktoranden des Collège Glarean //
doctorants et doctorantes du Collège Glarean

Senatssaal:

wissenschaftliche und künstlerische Betreuende mit der Direktion
des Collège Glarean // *directeurs et directrices scientifiques et artistiques
avec la direction du Collège Glarean*

14:30 – 15:30 Uhr

Austausch aller Mitglieder zum Collège Glarean // *échange de tous les
membres autour du Collège Glarean*, Kammermusiksaal

15:30 Uhr

Ende des Seminars // *fin du séminaire*

Collège Glarean – Gäste // invité·es



Ellen FALLOWFIELD, Hochschule der Künste Bern

Ellen Fallowfield is an active interpreter and researcher in the field of contemporary music. She studied at the Hochschule für Musik Basel, Kunstuniversität Graz, Zürcher Hochschule der Künste, and University of Birmingham, UK. Research grants from the Leverhulme Trust, Swiss National Science Foundation, and Maja Sacher Stiftung supported her in various research projects, including the creation of the Cello Map App and webpage. She is the cellist of Ensemble Aventure, Freiburg, and Head of Studies of the Specialized Master programmes in research, new music, music in context, and chamber music at the Hochschule der Künste Bern.

Kilian SPRAU, Universität der Künste Berlin

Kilian Sprau is a professor for music theory at the Berlin University of the Arts and a researcher in the field of music performance studies. The key issue of his work in theory and practice are interactions of music and language, with a main focus on 19th and 20th century repertoire. For many years he worked with singers as a collaborative pianist; today he uses this expertise as an artist researcher in the field of performance studies.



Photo © Vreni Arbes



Jonathan IMPETT, Orpheus Institute

Jonathan Impett is Director of Research at the Orpheus Institute (Ghent, Belgium). Jonathan Impett's professional and research activities cover many aspects of contemporary musical practice, as trumpet player, composer and theorist. He also leads the research cluster "Music, Thought and Technology" at the Orpheus Institute. His research is concerned with the discourses and practices of contemporary musical creativity, particularly the nature of the contemporary technologically-situated musical artefact.

Photo © Gilles Anquez

Invited keynote | 18 June 2026 | 15:00 | Kammermusiksaal, Hochschule für Musik Freiburg

Michel ROTH, Basel: »Synergies and Dilettantism: Methodological Applications of Artistic Practices on Themselves«

The presentation discusses our interdisciplinary research project on the musical work of visual artist Dieter Roth and his music group »Selten gehörte Musik«, which consisted largely of dilettantes (from 1973 onwards). Our approach ranged from artistic research, oral history, archival studies, and curation, leading not only to memorable encounters with the grand masters of Viennese Actionism, but also to deserted Icelandic fjords and ultimately to three major exhibitions at the Hamburger Bahnhof in Berlin, the Kunsthau Zug, and the Musik-Akademie Basel. A key feature of this project was that the research group's methodology was based on the synergetic practices of the artists themselves.



Michel Roth is a professor of composition, artistic research, and music theory at the Basel Academy of Music. He earned his doctorate in musicology from the University of Basel on Musical Indeterminacy and Game Theory. His works are performed internationally, including his two operas, »Im Bau« and »Die künstliche Mutter«. His orchestral piece »Der Spaziergang« was awarded the Musica Viva Munich

Composition Prize. Beyond the music world, he has recently become known for his Acoustic Ecology sound archive of »singing« cable car ropes in the Swiss Alps (www.ropesinging.ch), which has also been received by engineers and cultural scientists, as well as the Techno Music scene.

This keynote is part of the EU-funded project »Die Drei Ecken«, a cooperation between the Freiburg University of Music, HEAR (Strasbourg - Mulhouse), sonic space basel (FHNW), Musica (Strasbourg), Météo (Mulhouse), Donaueschinger Musiktage, the ZKM (Karlsruhe) and Gare du Nord (Basel).